JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XLVIII, 1989

Ballon, Hilary, review of Philibert De L'Orme, *Traités d'architecture: Nouvelles inventions pour bien bastir et à petits fraiz (1561); Premier tome de l'architecture (1567)*, edited by Jean-Marie Pérouse de Montclos; Françoise Boudon and Jean Blécon, *Philibert Delorme et le château royal de Saint-Léger-en-Yvelines*; and Monique Chatenet, *Le château de Madrid au bois de Boulogne: sa place dans les rapports franco-italiens autour de 1530*, 4:391

Bargellini, Clara, review of Mardith Schuetz, editor, *Architectural Practice in Mexico City: A Manual for Journeyman Architects of the Eighteenth Century*, 3:302

Benepe, Barry, review of Anne L. Buttenwieser, *Manhattan Waterbound*; Stephen Garmey, *Gramercy Park: An Illustrated History of a New York Neighborhood*, 1:94

Berger, Robert W., review of Antoine Picon, *Claude Perrault, 1613–1688, ou la curiosité d'un classique*, 4:394

Bergmann, Bettina, review of Elisabeth Blair MacDougall, editor, *Ancient Roman Villa Gardens*, 4:387

Blair, Sheila S., review of Mehrdad Shokoohy with contributions by Manijeh Bayani-Wolpert and Natalie H. Shokoohy, *Bhadresvar: The Oldest Islamic Monuments in India*; and Mehrdad Shokoohy and Natalie H. Shokoohy, *Hisar-i Furuza: Sultanate and Early Mughal Architecture in the District of Hisar, India*, 4:390

Bloom, Jonathan M., review of Lisa Golombek and Donald Wilber, *The Timurid Architecture of Iran and Turan*, 3:303

Bressani, Martin, "Notes on Viollet-le-Duc's Philosophy of History: Dialectics and Technology," 4:327

Brilliant, Richard, review of Ernst Berger, *Der Parthenon in Basel: Dokumentation zu den Metopen des Parthenon*; Ernst Berger, editor, *Parthenon-Kongress Basel: Referate und Berichte 4. bis 8. April 1982*, 1:80

Brumfield, William, "Anti-Modernism and the Neoclassical Revival in Russian Architecture, 1906–1916," 4:371

Carter, Rand, review of David Watkin and Tilman Mellinghoff, *German Architecture and the Classical Ideal*, 2:189

Carter, Thomas, review of Dell Upton and John Michael Vlach, editors, *Common Places: Readings in American Vernacular Architecture*; Camille Wells, editor, *Perspectives in Vernacular Architecture II*, 2:202

Caufield, James, review of Agnesa Lufkin Reeve, *From Hacienda to Bungalow: Northern New Mexico Houses, 1850–1912*, 2:201

Caufield, Jim, review of Carl D. Sheppard, *Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect*, 3:300

Cerruti, Steven, and L. Richardson Jr., "Vitruvius on Stage Architecture and Some Recently Discovered Scaenae Frons," 2:172

Chambers, S. Allen, Jr., review of Thomas Carter and Peter Goss, *Utah's Historic Architecture, 1847–1940*, 3:299

Cleary, Richard, "Romancing the Tome; or an Academician's Pursuit of a Popular Audience in 18th-Century France," 2:139

Coeyman, Barbara, review of Michael Forsyth, *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day*, 3:292

Crane, Howard, review of Lionel Bier, *Sarvistan: A Study in Early Iranian Architecture*, 4:389

Cromley, Elizabeth C., review of James M. Goode, *Best Addresses: A Century of Washington's Distinguished Apartment Houses*, 4:408

Curran, Kathleen, review of James F. O'Gorman, Jeffrey A. Cohen, George E. Thomas, and G. Holmes Perkins, *Drawing Toward Building: Philadelphia Architectural Graphics, 1732–1986*, 2:194

Del Pesco, Daniela, review of H. A. Meek, *Guarino Guarini and His Architecture*, 4:396

Doordan, Dennis P., review of Franco Borsi, *The Monumental Era: European Architecture and Design, 1929–1939*, 1:88

Du Prey, Pierre de la Ruffinière, "Hawksmoor's 'Basilica after the Primitive Christians': Architecture and Theology," 1:38

Fazio, Michael, "Benjamin Latrobe's Designs for a Lighthouse at the Mouth of the Mississippi River," 3:232

Frazer, Alfred, review of Mary Taliaferro Boatwright, *Hadrian and the City of Rome*, 1:82

Frew, John, review of Jill Allibone, *Anthony Salvin, Pioneer of Gothic Revival Architecture, 1799–1881*; Michael McCarthy, *The Origins of the Gothic Revival*, 4:400

Friedman, Alice T., review of John Dixon Hunt, *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750*; Kenneth Woodbridge, *Princely Gardens: The Origins and Development of the French Formal Style*, 1:89

Gillerman, David M., "S. Fortunato in Todi: Why the Hall Church?" 2:158

Greenberg, Allan, "Lutyens's Cenotaph," 1:5

Gruber, Samuel, review of Francesco Faeta, editor, *Calabria*; Giovanni Spalla, editor, *Liguria*; Francesca Bocchi, editor, *Emilia-Romagna*; Giovanna Chiuni, editor, *Umbria*, Sergio Anselmi and Gianni Volpe, editors, *Marche*; Vera Comoli Mandracci, editor, *Piemonte*; Giulio Angioni and Antonello Sanna, editors, *Sardegna* (all L'architettura popolare in Italia series), 4:403

Herz, Alexandra, "Borromini, S. Ivo, and Prudentius," 2:150

Hoey, Lawrence R., "Pier Form and Vertical Wall Articulation in English Romanesque Architecture," 3:258

Jacks, Philip, review of Hubertus Günther, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance*, 2:185

Jackson, Neil, review of Richard A. Fellows, *Sir Reginald Blomfield, an Edwardian Architect*; Frank Jackson, *Sir Raymond Unwin, Architect, Planner and Visionary*, 3:289

Jay, Robert, review of Donald C. Jackson, *Great American Bridges and Dams*; Daniel L. Schodek, *Landmarks in American Civil Engineering*, 2:198

Kihlstedt, Folke T., review of Alan Hess, *Googie, Fifties Coffee Shop Architecture*; Philip Langdon, *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants*, 2:204

Kinney, Dale, review of Robert Milburn, *Early Christian Art and Architecture*, 2:180

Kleiner, Diana E. E., review of Lawrence Richardson Jr., *Pompeii: An Architectural History*; John E. Stambaugh, *The Ancient Roman City*, 3:284

Kolb, Carolyn, review of Michelangelo Muraro, *Venetian Villas: The History and Culture*; Philip Trager, *The Villas of Palladio*, 3:285

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XLVIII, 1989

Ballon, Hilary, review of Philibert De L'Orme, *Traités d'architecture: Nouvelles inventions pour bien bastir et à petits fraiz (1561); Premier tome de l'architecture (1567)*, edited by Jean-Marie Pérouse de Montclos; Françoise Boudon and Jean Blécon, *Philibert Delorme et le château royal de Saint-Léger-en-Yvelines*; and Monique Chatenet, *Le château de Madrid au bois de Boulogne: sa place dans les rapports franco-italiens autour de 1530*, 4:391

Bargellini, Clara, review of Mardith Schuetz, editor, *Architectural Practice in Mexico City: A Manual for Journeyman Architects of the Eighteenth Century*, 3:302

Benepe, Barry, review of Anne L. Buttenwieser, *Manhattan Waterbound*; Stephen Garmey, *Gramercy Park: An Illustrated History of a New York Neighborhood*, 1:94

Berger, Robert W., review of Antoine Picon, *Claude Perrault, 1613–1688, ou la curiosité d'un classique*, 4:394

Bergmann, Bettina, review of Elisabeth Blair MacDougall, editor, *Ancient Roman Villa Gardens*, 4:387

Blair, Sheila S., review of Mehrdad Shokoohy with contributions by Manijeh Bayani-Wolpert and Natalie H. Shokoohy, *Bhadresvar: The Oldest Islamic Monuments in India*; and Mehrdad Shokoohy and Natalie H. Shokoohy, *Hisar-i Furuza: Sultanate and Early Mughal Architecture in the District of Hisar, India*, 4:390

Bloom, Jonathan M., review of Lisa Golombek and Donald Wilber, *The Timurid Architecture of Iran and Turan*, 3:303

Bressani, Martin, "Notes on Viollet-le-Duc's Philosophy of History: Dialectics and Technology," 4:327

Brilliant, Richard, review of Ernst Berger, *Der Parthenon in Basel: Dokumentation zu den Metopen des Parthenon*; Ernst Berger, editor, *Parthenon-Kongress Basel: Referate und Berichte 4. bis 8. April 1982*, 1:80

Brumfield, William, "Anti-Modernism and the Neoclassical Revival in Russian Architecture, 1906–1916," 4:371

Carter, Rand, review of David Watkin and Tilman Mellinghoff, *German Architecture and the Classical Ideal*, 2:189

Carter, Thomas, review of Dell Upton and John Michael Vlach, editors, *Common Places: Readings in American Vernacular Architecture*; Camille Wells, editor, *Perspectives in Vernacular Architecture II*, 2:202

Caufield, James, review of Agnesa Lufkin Reeve, *From Hacienda to Bungalow: Northern New Mexico Houses, 1850–1912*, 2:201

Caufield, Jim, review of Carl D. Sheppard, *Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect*, 3:300

Cerruti, Steven, and L. Richardson Jr., "Vitruvius on Stage Architecture and Some Recently Discovered Scaenae Frons," 2:172

Chambers, S. Allen, Jr., review of Thomas Carter and Peter Goss, *Utah's Historic Architecture, 1847–1940*, 3:299

Cleary, Richard, "Romancing the Tome; or an Academician's Pursuit of a Popular Audience in 18th-Century France," 2:139

Coeyman, Barbara, review of Michael Forsyth, *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day*, 3:292

Crane, Howard, review of Lionel Bier, *Sarvistan: A Study in Early Iranian Architecture*, 4:389

Cromley, Elizabeth C., review of James M. Goode, *Best Addresses: A Century of Washington's Distinguished Apartment Houses*, 4:408

Curran, Kathleen, review of James F. O'Gorman, Jeffrey A. Cohen, George E. Thomas, and G. Holmes Perkins, *Drawing Toward Building: Philadelphia Architectural Graphics, 1732–1986*, 2:194

Del Pesco, Daniela, review of H. A. Meek, *Guarino Guarini and His Architecture*, 4:396

Doordan, Dennis P., review of Franco Borsi, *The Monumental Era: European Architecture and Design, 1929–1939*, 1:88

Du Prey, Pierre de la Ruffinière, "Hawksmoor's 'Basilica after the Primitive Christians': Architecture and Theology," 1:38

Fazio, Michael, "Benjamin Latrobe's Designs for a Lighthouse at the Mouth of the Mississippi River," 3:232

Frazer, Alfred, review of Mary Taliaferro Boatwright, *Hadrian and the City of Rome*, 1:82

Frew, John, review of Jill Allibone, *Anthony Salvin, Pioneer of Gothic Revival Architecture, 1799–1881*; Michael McCarthy, *The Origins of the Gothic Revival*, 4:400

Friedman, Alice T., review of John Dixon Hunt, *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750*; Kenneth Woodbridge, *Princely Gardens: The Origins and Development of the French Formal Style*, 1:89

Gillerman, David M., "S. Fortunato in Todi: Why the Hall Church?" 2:158

Greenberg, Allan, "Lutyens's Cenotaph," 1:5

Gruber, Samuel, review of Francesco Faeta, editor, *Calabria*; Giovanni Spalla, editor, *Liguria*; Francesca Bocchi, editor, *Emilia-Romagna*; Giovanna Chiuni, editor, *Umbria*, Sergio Anselmi and Gianni Volpe, editors, *Marche*; Vera Comoli Mandracci, editor, *Piemonte*; Giulio Angioni and Antonello Sanna, editors, *Sardegna* (all L'architettura popolare in Italia series), 4:403

Herz, Alexandra, "Borromini, S. Ivo, and Prudentius," 2:150

Hoey, Lawrence R., "Pier Form and Vertical Wall Articulation in English Romanesque Architecture," 3:258

Jacks, Philip, review of Hubertus Günther, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance*, 2:185

Jackson, Neil, review of Richard A. Fellows, *Sir Reginald Blomfield, an Edwardian Architect*; Frank Jackson, *Sir Raymond Unwin, Architect, Planner and Visionary*, 3:289

Jay, Robert, review of Donald C. Jackson, *Great American Bridges and Dams*; Daniel L. Schodek, *Landmarks in American Civil Engineering*, 2:198

Kihlstedt, Folke T., review of Alan Hess, *Googie, Fifties Coffee Shop Architecture*; Philip Langdon, *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants*, 2:204

Kinney, Dale, review of Robert Milburn, *Early Christian Art and Architecture*, 2:180

Kleiner, Diana E. E., review of Lawrence Richardson Jr., *Pompeii: An Architectural History*; John E. Stambaugh, *The Ancient Roman City*, 3:284

Kolb, Carolyn, review of Michelangelo Muraro, *Venetian Villas: The History and Culture*; Philip Trager, *The Villas of Palladio*, 3:285

Kornwolf, James D., review of Mark Swenarton, *Artisans and Architects: The Ruskinian Tradition in Architectural Thought,* 4:402
Krinsky, Carol Herselle, review of Miloš R. Perović, editor, *Iskustva prošlosti (Lessons of the Past),* 1:98
Krinsky, Carol Herselle, review of Hans-Peter Schwarz, editor, *Die Architektur der Synagoge,* 3:294
Levine, Sura, review of François Loyer and Jean Delhaye, *Victor Horta, Hôtel Tassel, 1893–1895*; Cécile Dulière, editor, *Victor Horta Mémoires,* 3:287
Mathews, Thomas F., review of Rowland J. Mainstone, *Hagia Sofia: Architecture, Structure, and Liturgy of Justinian's Great Church,* 2:181
McAleer, J. Philip, review of Stewart Cruden, *Scottish Medieval Churches,* 1:84
Michaels, Barbara L., review of Cervin Robinson and Joel Herschman, *Architecture Transformed: A History of the Photography of Buildings from 1839 to the Present,* 2:195
Miller, Angela, review of Charles C. Savage, *Architecture of the Private Streets of St. Louis: The Architects and the Houses They Designed,* 1:93
Miller, Naomi, review of Martin Filler and Rosemarie Bletter, *Arato Isozaki*; Kenneth Frampton, *Avant-Garde Architects of Japan,* 3:307
Montague, John, review of C. Ray Smith, *Interior Design in 20th-Century America: A History,* 1:101
Nichols, Frederick D., review of Dell Upton, *Holy Things and Profane: Anglican Parish Churches in Colonial Virginia,* 2:203
Noel, Thomas J., review of Francine Haber, Kenneth R. Fuller, and David Wetzel, *Robert S. Roeschlaub: Architect of the Emerging West, 1843–1923,* 2:191
Ochsner, Jeffrey Karl, and Dennis Alan Andersen, "Adler and Sullivan's Seattle Opera House Project," 3:223
Ochsner, Jeffrey Karl, review of James D. Van Trump, *Majesty of the Law: The Court Houses of Allegheny County,* 4:406
Ousterhout, Robert, "Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre," 1:66
Ousterhout, Robert, review of Clive Foss and David Winfield, *Byzantine Fortifications: An Introduction,* 2:182
Paul, Vivian, review of Stephen Murray, *Building Troyes Cathedral: The Late Gothic Campaigns,* 2:184
Pearson, Marjorie, review of Kaisa Broner, *New York face à son patrimoine: le secteur historique de SoHo,* 1:95
Pepper, Simon, review of Paolo Galluzzi, editor, *Leonardo da Vinci, Engineer and Architect,* 2:188
Pepper, Simon, review of Andrew Saint, *Towards a Social Architecture: The Role of School Building in Post-War England,* 3:291
Quinan, Jack, review of Anthony Alofsin, editor, *Frank Lloyd Wright: An Index to the Taliesin Correspondence,* 3:300
Robison, Elwin C., review of Tom F. Peters, *Transitions in Engineering: Guillaume Henri Dufour and 19th-Century Cable Suspension Bridges,* 2:197
Roth, Leland M., review of Sara Holmes Boutelle, *Julia Morgan Architect,* 3:297
Rubin, Jeanne S., "The Froebel-Wright Kindergarten Connection: A New Perspective," 1:24
Seale, William, review of Arnold Lewis, James Turner, and Steven McQuillin, *The Opulent Interiors of the Guilded Age,* 1:100
Sies, Mary Corbin, review of Robert Fishman, *Bourgeois Utopias: The Rise and Fall of Suburbia*; Arnold R. Alanen and Joseph A. Eden, *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin,* 1:97
Smyth-Pinney, Julia M., "The Geometries of S. Andrea al Quirinale," 1:53
Stalley, Roger, and Malcolm Thurlby, "The Early Gothic Choir of Pershore Abbey," 4:351
Tadgell, Christopher, review of Susan L. and John C. Huntington, *The Art of Ancient India: Buddhist, Hindu, Jain*; James C. Harle, *The Art and Architecture of the Indian Subcontinent,* 2:206
Toker, Franklin, review of John Zukowsky, editor, *Chicago Architecture, 1872–1922: Birth of a Metropolis,* 1:91
Tomlan, Michael, review of Robert E. Stipe and Antoinette J. Lee, editors, *The American Mosaic: Preserving a Nation's Heritage*; William J. Murtagh, *Keeping Time: The History and Theory of Preservation in America,* 4:409
Treib, Marc, review of Pierre and Susan Rambach, *Gardens of Longevity in China and Japan: The Art of Stone Raisers,* 1:90
Treib, Marc, review of David B. Stewart, *The Making of a Modern Japanese Architecture: 1868 to the Present*; Kenneth Frampton, editor, *The Architecture of Hiromi Fujii*; Serge Salat with Françoise Labbé, *Fumihiko Maki: An Aesthetics of Fragmentation,* 3:304
Turner, Paul V., review of James D. Kornwolf, *"So Good a Design," The Colonial Campus of William and Mary: Its History, Background, and Legacy,* 4:405
Vlach, John Michael, review of Bernard L. Herman, *Architecture and Rural Life in Central Delaware, 1700–1900,* 2:200
Von Henneberg, Josephine, "Annibale Lippi, S. Chiara a Monte Cavallo, and the Villa Medici in Rome," 3:248
Waddell, Gene, review of John C. Van Horne, Jeffrey A. Cohen, Darwin H. Stapleton, and others, editors, *Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume III, 1811–1820,* 3:296
Walton, Guy, review of James Cracraft, *The Petrine Revolution in Russian Architecture,* 4:398
Westfall, Carroll William, review of Charles R. Mack, *Pienza: The Creation of a Renaissance City,* 1:85
Wiebenson, Dora, review of Hanno-Walter Kruft, *Geschichte der Architekturtheorie: Von der Antike bis zur Gegenwart,* 1:79
Willis, Alfred, review of Meredith L. Clausen, *Frantz Jourdain and the Samaritaine: Art Nouveau Theory and Criticism,* 1:86
Wilson, Richard Guy, review of Jonathan Lipman, *Frank Lloyd Wright and the Johnson Wax Building*; Bruce Brooks Pfeiffer, editor, *Frank Lloyd Wright: His Living Voice,* 2:192
Wodehouse, Lawrence, review of Lorraine Welling Lanmon, *William Lescaze, Architect,* 2:191
Woods, Mary, "The First American Architectural Journals: The Profession's Voice," 2:117

ARCHITECTURAL THEORY

Bressani, Martin, "Notes on Viollet-le-Duc's Philosophy of History: Dialectics and Technology," 4:327
Wiebenson, Dora, review of Hanno-Walter Kruft, *Geschichte der Architekturtheorie: Von der Antike bis zur Gegenwart,* 1:79

ANCIENT ARCHITECTURE

Bergmann, Bettina, review of Elisabeth Blair MacDougall, editor, *Ancient Roman Villa Gardens,* 4:387
Brilliant, Richard, review of Eernst Berger, *Der Parthenon in Basel: Dokumentation zu den Metopen des Parthenon*; Ernst Berger, editor, *Parthenon-Kongress Basel: Referate und Berichte 4. bis 8. April 1982,* 1:80
Cerruti, Steven, and L. Richardson Jr., "Vitruvius on Stage Architecture and Some Recently Discovered Scaenae Frons," 2:172
Frazer, Alfred, review of Mary Taliaferro Boatwright, *Hadrian and the City of Rome,* 1:82

Kinney, Dale, review of Robert Milburn, *Early Christian Art and Architecture,* 2:180
Kleiner, Diana E. E., review of Lawrence Richardson Jr., *Pompeii: An Architectural History*; John E. Stambaugh, *The Ancient Roman City,* 3:284
Mathews, Thomas F., review of Rowland J. Mainstone, *Hagia Sofia: Architecture, Structure, and Liturgy of Justinian's Great Church,* 2:181

MEDIEVAL ARCHITECTURE

Gillerman, David M., "S. Fortunato in Todi: Why the Hall Church?" 2:158
Hoey, Lawrence R., "Pier Form and Vertical Wall Articulation in English Romanesque Architecture," 3:258
McAleer, J. Philip, review of Stewart Cruden, *Scottish Medieval Churches,* 1:84
Ousterhout, Robert, "Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre," 1:66
Ousterhout, Robert, review of Clive Foss and David Winfield, *Byzantine Fortifications: An Introduction,* 2:182
Paul, Vivian, review of Stephen Murray, *Building Troyes Cathedral: The Late Gothic Campaigns,* 2:184
Stalley, Roger, and Malcolm Thurlby, "The Early Gothic Choir of Pershore Abbey," 4:351

RENAISSANCE ARCHITECTURE

Ballon, Hilary, review of Philibert De L'Orme, *Traités d'architecture: Nouvelles inventions pour bien bastir et à petits fraiz (1561); Premier tome de l'architecture (1567),* edited by Jean-Marie Pérouse de Montclos; Françoise Boudon and Jean Blécon, *Philibert Delorme et le château royal de Saint-Léger-en-Yvelines*; and Monique Chatenet, *Le château de Madrid au bois de Boulogne: sa place dans rapports franco-italiens autour de 1530,* 4:391
Del Pesco, Daniela, review of H. A. Meek, *Guarino Guarini, and His Architecture,* 4:396
Gruber, Samuel, review of Francesco Faeta, editor, *Calabria*; Giovanni Spalla, editor, *Liguria*; Francesca Bocchi, editor, *Emilia-Romagna*; Giovanna Chiuni, editor, *Umbria*; Sergio Anselmi and Gianni Volpe, editors, *Marche*; Vera Comoli Mandracci, editor, *Piemonte*; Giulio Angioni and Antonello Sanna, editors, *Sardegna* (all L'architettura popolare in Italia series), 4:403
Jacks, Philip, review of Hubertus Günther, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance,* 2:185
Kolb, Carolyn, review of Michelangelo Muraro, *Venetian Villas: The History and Culture*; Philip Trager, *The Villas of Palladio,* 3:285
Pepper, Simon, review of Paolo Galluzzi, editor, *Leonardo da Vinci, Engineer and Architect,* 2:188
Von Henneberg, Josephine, "Annibale Lippi, S. Chiara a Monte Cavallo, and the Villa Medici in Rome," 3:248
Westfall, Carroll William, review of Charles R. Mack, *Pienza: The Creation of a Renaissance City,* 1:85

17TH- AND 18TH-CENTURY ARCHITECTURE

Bargellini, Clara, review of Mardith Schuetz, editor, *Architectural Practice in Mexico City: A Manual for Journeyman Architects of the Eighteenth Century,* 3:302
Berger, Robert W., review of Antoine Picon, *Claude Perrault, 1613–1688, ou la curiosité d'un classique,* 4:394
Carter, Rand, review of David Watkin and Tilman Mellinghoff, *German Architecture and the Classical Ideal,* 2:189
Cleary, Richard, "Romancing the Tome; or an Academician's Pursuit of a Popular Audience in 18th-Century France," 2:139
Coeyman, Barbara, review of Michael Forsyth, *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day,* 3:292
Du Prey, Pierre de la Ruffinière, "Hawksmoor's 'Basilica after the Primitive Christians': Architecture and Theology," 1:38
Friedman, Alice T., review of John Dixon Hunt, *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750*; Kenneth Woodbridge, *Princely Gardens: The Origins and Development of the French Formal Style,* 1:89
Herz, Alexandra, "Borromini, S. Ivo, and Prudentius," 2:150
Smyth-Pinney, Julia M., "The Geometries of S. Andrea al Quirinale," 1:53
Walton, Guy, review of James Cracraft, *The Petrine Revolution in Russian Architecture,* 4:398

19TH-CENTURY ARCHITECTURE

Frew, John, review of Jill Allibone, *Anthony Slavin, Pioneer of Gothic Revival Architecture, 1799–1881*; Michael McCarthy, *The Origins of the Gothic Revival,* 4:400
Kornwolf, James D., review of Mark Swenarton, *Artisans and Architects: The Ruskinian Tradition in Architectural Thought,* 4:402
Levine, Sura, review of François Loyer and Jean Delhaye, *Victor Horta, Hôtel Tassel, 1893–1895*; Cécile Dulière, editor, *Victor Horta Mémoires,* 3:287
Michaels, Barbara L., review of Cervin Robinson and Joel Herschman, *Architecture Transformed: A History of the Photography of Buildings from 1839 to the Present,* 2:195
Robison, Elwin C., review of Tom F. Peters, *Transitions in Engineering: Guillaume Henri Dufour and 19th-Century Cable Suspension Bridges,* 2:197
Woods, Mary, "The First American Architectural Journals: The Profession's Voice," 2:117

20TH-CENTURY ARCHITECTURE

Brumfield, William, "Anti-Modernism and the Neoclassical Revival in Russian Architecture, 1906–1916," 4:371
Doordan, Dennis P., review of Franco Borsi, *The Monumental Era: European Architecture and Design, 1929–1939,* 1:88
Greenberg, Allan, "Lutyens's Cenotaph," 1:5
Jackson, Neil, review of Richard A. Fellows, *Sir Reginald Blomfield, an Edwardian Architect*; Frank Jackson, *Sir Raymond Unwin, Architect, Planner, and Visionary,* 3:289
Krinsky, Carol Herselle, review of Miloš R. Perović, editor, *Iskustva prošlosti (Lessons of the Past),* 1:98
Krinsky, Carol Herselle, review of Hans-Peter Schwartz, editor, *Die Architektur der Synagoge,* 3:294
Pepper, Simon, review of Paolo Galluzzi, editor, *Towards a Social Architecture: The Role of School Building in Post-War England,* 3:291
Sies, Mary Corbin, review of Robert Fishman, *Bourgeois Utopias: The Rise and Fall of Suburbia,* Arnold R. Alanen, and Joseph A. Eden, *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin,* 1:97
Willis, Alfred, review of Meredith L. Clausen, *Frantz Jourdain and the Samaritaine: Art Nouveau Theory and Criticism,* 1:86

AMERICAN ARCHITECTURE

Benepe, Barry, review of Anne L. Buttenwieser, *Manhattan Waterbound*; Stephen Garmey, *Gramercy Park: An Illustrated History of a New York Neighborhood,* 1:94

Carter, Thomas, review of Dell Upton and John Michael Vlach, editors, *Common Places: Readings in American Vernacular Architecture*; Camille Wells, editor, *Perspectives in Vernacular Architecture II,* 2:202

Caufield, James, review of Agnesa, Lufkin Reeve, *From Hacienda to Bungalow: Northern New Mexico Houses, 1850–1912,* 2:201

Caufield, Jim, review of Carl D. Sheppard, *Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect,* 3:300

Chambers, S. Allen Jr., review of Thomas Carter and Peter Goss, *Utah's Historic Architecture, 1847–1940,* 3:299

Cromley, Elizabeth C., review of James M. Goode, *Best Addresses: A Century of Washington's Distinguished Apartment Houses,* 4:408

Curran, Kathleen, review of James F. O'Gorman, Jeffrey A. Cohen, George E. Thomas, and G. Holmes Perkins, *Drawing Toward Building: Philadelphia Architectural Graphics, 1732–1986,* 2:194

Fazio, Michael, "Benjamin Latrobe's Designs for a Lighthouse at the Mouth of the Mississippi River," 3:232

Jay, Robert, review of Donald C. Jackson, *Great American Bridges and Dams*; Daniel L. Schodek, *Landmarks in American Civil Engineering,* 2:198

Kihlstedt, Folke T., review of Alan Hess, *Googie, Fifties Coffee Shop Architecture*; Philip Langdon, *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants,* 2:204

Miller, Angela, review of Charles C. Savage, *Architecture of the Private Streets of St. Louis: The Architects and the Houses They Designed,* 1:93

Montague, John, review of C. Ray Smith, *Interior Design in 20th-Century America: A History,* 1:101

Nichols, Frederick D., review of Dell Upton, *Holy Things and Profane: Anglican Parish Churches in Colonial Virginia,* 2:203

Noel, Thomas J., review of Francine Haber, Kenneth R. Fuller, and David Wetzel, *Robert S. Roeschlaub: Architect of the Emerging West, 1843–1923,* 2:191

Ochsner, Jeffrey Karl, and Dennis Alan Andersen, "Adler and Sullivan's Seattle Opera House Project," 3:223

Ochsner, Jeffrey Karl, review of James D. Van Trump, *Majesty of the Law: The Court Houses of Allegheny County,* 4:406

Pearson, Marjorie, review of Kaisa Broner, *New York face à son patrimoine: le secteur historique de SoHo,* 1:95

Quinan, Jack, review of Anthony Alofsin, editor, *Frank Lloyd Wright: An Index to the Taliesin Correspondence,* 3:300

Roth, Leland M., review of Sara Holmes Boutelle, *Julia Morgan Architect,* 3:297

Rubin, Jeanne S., "The Froebel-Wright Kindergarten Connection: A New Perspective," 1:24

Seale, William, review of Arnold Lewis, James Turner, and Steven McQuillin, *The Opulent Interiors of the Gilded Age,* 1:100

Toker, Franklin, review of John Zukowsky, editor, *Chicago Architecture, 1872–1922: Birth of a Metropolis,* 1:91

Tomlan, Michael, review of Robert E. Stipe and Antoinette J. Lee, editors, *The American Mosaic: Preserving a Nation's Heritage*; William J. Murtagh, *Keeping Time: The History and Theory of Preservation in America,* 4:409

Turner, Paul V., review of James D. Kornwolf, *"So Good a Design," The Colonial Campus of William and Mary: Its History, Background, and Legacy,* 4:405

Vlach, John Michael, review of Bernard L. Herman, *Architecture and Rural Life in Central Delaware, 1700–1900,* 2:200

Waddell, Gene, review of John C. Van Horne, Jeffrey A. Cohen, Darwin H. Stapleton, and others, editors, *Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume III, 1811–1820,* 3:296

Wilson, Richard Guy, review of Jonathan Lipman, *Frank Lloyd Wright and the Johnson Wax Building*; Bruce Brooks Pfeiffer, editor, *Frank Lloyd Wright: His Living Voice,* 2:192

Wodehouse, Lawrence, review of Lorraine Welling Lanmon, *William Lescaze, Architect,* 2:191

ASIAN ARCHITECTURE

Blair, Sheila S., review of Mehrdad Shokoohy with contributions by Manijeh Bayani-Wolpert and Natalie H. Shokoohy, *Bhadresvar: The Oldest Islamic Monuments in India*; Mehrdad Shokoohy and Natalie Shokoohy, *Hisar-i Furuza: Sultanate and Early Mughal Architecture in the District of Hisar, India,* 4:390

Bloom, Jonathan M., review of Lisa Golombek and Donald Wilber, *The Timurid Architecture of Iran and Turan,* 3:303

Crane, Howard, review of Lionel Bier, *Sarvistan: A Study in Early Iranian Architecture,* 4:389

Miller, Naomi, review of Martin Filler and Rosemarie Bletter, *Arato Isozaki*; Kenneth Frampton, *Avant-Garde Architects of Japan,* 3:307

Tadgell, Christopher, review of Susan L. and John C. Huntington, *The Art of Ancient India: Buddhist, Hindu Jain*; James C. Harle, *The Art and Architecture of the Indian Subcontinent,* 2:206

Treib, Marc, review of Pierre and Susan Rambach, *Gardens of Longevity in China and Japan: The Art of Stone Raisers,* 1:90

Treib, Marc, review of David B. Stewart, *The Making of a Modern Japanese Architecture: 1868 to the Present*; Kenneth Frampton, editor, *The Architecture of Hiromi Fujii*; Serge Salat with Françoise Labbé, *Fumihiko Maki: An Aesthetics of Fragmentation,* 3:304

BOOKS REVIEWED

Alanen, Arnold R., and Joseph A. Eden, *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin,* 1:97

Allibone, Jill, Anthony Salvin, *Pioneer of Gothic Revival Architecture, 1799–1881,* 4:400

Alofsin, Anthony, editor, *Frank Lloyd Wright: An Index to the Taliesin Correspondence,* 3:300

Angioni, Giulio, and Antonello Sanna, editors, *Sardegna,* 4:403

Anselmi, Sergio, and Gianni Volpe, editors, *Marche,* 4:403

Berger, Ernst, *Der Parthenon in Basel: Dokumentation zu den Metopen des Parthenon,* 1:80

Berger, Ernst, editor, *Parthenon-Kongress Basel: Referate und Berichte 4. bis 8. April 1982,* 1:80

Bier, Lionel, *Sarvistan: A Study in Early Iranian Architecture,* 4:389

Boatwright, Mary Taliaferro, *Hadrian and the City of Rome,* 1:82

Bocchi, Francesca, editor, *Emilia-Romagna,* 4:403

Borsi, Franco, *The Monumental Era: European Architecture and Design, 1928–1939,* 1:88

Boudon, Françoise, and Joan Blécon, *Philibert Delorme et le Château royal de Saint-Léger-en-Yvelines,* 4:391

Boutelle, Sara Holmes, *Julia Morgan Architect,* 3:297

Broner, Kaisa, *New York face à son patrimoine: le secteur historique de SoHo,* 1:95

Buttenwieser, Anne L., *Manhattan Waterbound,* 1:94
Carter, Thomas, and Peter Goss, *Utah's Historic Architecture, 1847–1940,* 3:299
Chatenet, Monique, *Le château de Madrid au bois de Boulogne: sa place dans les rapports franco-italiens autour de 1530,* 4:391
Chiuni, Giovanna, editor, *Umbria,* 4:403
Clausen, Meredith L., *Frantz Jourdain and the Samaritaine: Art Nouveau Theory and Criticism,* 1:86
Cracraft, James, *The Petrine Revolution in Russian Architecture,* 4:398
Cruden, Stewart, *Scottish Medieval Churches,* 1:84
De L'Orme, Philibert, *Traités d'architecture: Nouvelles inventions pour bien bastir et à petits fraiz (1561); Premier tome de l'architecture (1567),* 4:391
Dulière, Cécile, editor, *Victor Horta Mémoires,* 3:287
Faeta, Francesco, editor, *Calabria,* 4:403
Fellows, Richard A., *Sir Reginald Blomfield, an Edwardian Architect,* 3:289
Filler, Martin, and Rosemarie Bletter, *Arato Isozaki,* 3:307
Fishman, Robert, *Bourgeois Utopias: The Rise and Fall of Suburbia,* 1:97
Forsyth, Michael, *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day,* 3:292
Foss, Clive, and David Winfield, *Byzantine Fortifications: An Introduction,* 2:182
Frampton, Kenneth, *Avant-Garde Architects of Japan,* 3:307
Frampton, Kenneth, editor, *The Architecture of Hiromi Fujii,* 3:304
Galluzzi, Paolo, editor, *Leonardo da Vinci, Engineer and Architect,* 2:188
Garmey, Stephen, *Gramercy Park: An Illustrated History of a New York Neighborhood,* 1:94
Golombek, Lisa, and Donald Wilber, *The Timurid Architecture of Iran and Turan,* 3:303
Goode, James M., *Best Addresses: A Century of Washington's Distinguished Apartment Houses,* 4:408
Günther, Hubertus, *Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance,* 2:185
Haber, Francine, Kenneth R. Fuller, and David Wetzel, *Robert S. Roeschlaub: Architect of the Emerging West, 1843–1923,* 2:191
Harle, James C., *The Art and Architecture of the Indian Subcontinent,* 2:206
Herman, Bernard L., *Architecture and Rural Life in Central Delaware, 1700–1900,* 2:200
Hess, Alan, *Googie, Fifties Coffee Shop Architecture,* 2:204
Hunt, John Dixon, *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750,* 1:89
Huntington, Susan L., and John C., *The Art of Ancient India: Buddhist,* 2:206
Jackson, Donald C., *Great American Bridges and Dams,* 2:198
Jackson, Frank, *Sir Raymond Unwin, Architect, Planner and Visionary,* 3:289
Kornwolf, James D., *"So Good a Design," The Colonial Campus of William and Mary: Its History, Background, and Legacy,* 4:405
Kruft, Hanno-Walter, *Geschichte der Architekturtheorie: Von der Antike bis zur Gegenwart,* 1:79
Langdon, Philip, *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants,* 2:204
Lanmon, Lorraine Welling, *William Lescaze, Architect,* 2:191
Lewis, Arnold, James Turner, and Steven McQuillin, *The Opulent Interiors of the Gilded Age,* 1:100
Lipman, Jonathan, *Frank Lloyd Wright and the Johnson Wax Building,* 2:192
Loyer, François, and Jean Delhaye, *Victor Horta, Hôtel Tassel, 1893–1895,* 3:287
MacDougall, Elisabeth Blair, editor, *Ancient Roman Villa Gardens,* 4:387
Mack, Charles R., *Pienza: The Creation of a Renaissance City,* 1:85
Mainstone, Rowland J., *Hagia Sofia: Architecture, Structure, and Liturgy of Justinian's Great Church,* 2:181
Mandracci, Vera Comoli, editor, *Piemonte,* 4:403
McCarthy, Michael, *The Origins of the Gothic Revival,* 4:400
Meek, H. A., *Guarino Guarini and His Architecture,* 4:396
Milburn, Robert, *Early Christian Art and Architecture,* 2:180
Muraro, Michelangelo, *Venetian Villas: The History and Culture,* 3:285
Murray, Stephen, *Building Troyes Cathedral: The Late Gothic Campaigns,* 2:184
Murtagh, William J., *Keeping Time: The History and Theory of Preservation in America,* 4:409
O'Gorman, James F., Jeffrey A. Cohen, George E. Thomas, and G. Holmes Perkins, *Drawing Toward Building: Philadelphia Architectural Graphics, 1732–1986,* 2:194
Perović, Miloš R., editor, *Iskustva prošlosti (Lessons of the Past),* 1:98
Peters, Tom F., *Transitions in Engineering: Guillaume Henri Dufour and 19th-Century Cable Suspension Bridges,* 2:197
Picon, Antoine, *Claude Perrault, 1613–1688, ou la curiosité d'un classique,* 4:394
Rambach, Pierre and Susan, *Gardens of Longevity in China and Japan: The Art of Stone Raisers,* 1:90
Reeve, Agnesa Lufkin, *From Hacienda to Bungalow: Northern Mexico Houses, 1850–1912,* 2:201
Richardson, Lawrence, Jr., *Pompeii: An Architectural History,* 3:284
Robinson, Cervin, and Joel Herschman, *Architecture Transformed: A History of the Photography of Buildings from 1839 to the Present,* 2:195
Saint, Andrew, *Towards a Social Architecture: The Role of School Building in Post-War England,* 3:291
Salat, Serge, with Françoise Labbé, *Fumihiko Maki: An Aesthetics of Fragmentation,* 3:304
Savage, Charles C., *Architecture of the Private Streets of St. Louis: The Architects and the Houses They Designed,* 1:93
Schodek, Daniel L., *Landmarks in American Civil Engineering,* 2:198
Schuetz, Mardith, editor, *Architectural Practice in Mexico City: A Manual for Journeyman Architects of the Eighteenth Century,* 3:302
Schwartz, Hans-Peter, editor, *Die Architektur der Synagoge,* 3:294
Sheppard, Carl D., *Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect,* 3:300
Shokoohy, Mehrdad, with contributions by Manijeh Bayani-Wolpert and Natalie H. Shokoohy, *Bhadresvar: The Oldest Islamic Monuments in India,* 4:390
Shokoohy, Mehrdad, and Natalie H. Shokoohy, *Hisar-i Furuza: Sultanate and Early Mughal Architecture in the District of Hisar, India,* 4:390
Smith, C. Ray, *Interior Design in 20th-Century America: A History,* 1:101
Spalla, Giovanni, editor, *Liguria,* 4:403
Stambaugh, John E., *The Ancient Roman City,* 3:284
Stewart, David B., *The Making of a Modern Japanese Architecture: 1868 to the Present,* 3:304
Stipe, Robert E., and Antoinette J. Lee, editors, *The American Mosaic: Preserving a Nation's Heritage,* 4:409

Swenarton, Mark, *Artisans and Architects: The Ruskinian Tradition in Architectural Thought,* 4:402
Trager, Philip, *The Villas of Palladio,* 3:285
Upton, Dell, *Holy Things and Profane: Anglican Parish Churches in Colonial Virginia,* 2:203
Upton, Dell, and John Michael Vlach, editors, *Common Places: Readings in American Vernacular Architecture,* 2:202
Van Horne, John C., Jeffrey A. Cohen, Darwin H. Stapleton, and others, editors, *Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume III, 1811–1820,* 3:296
Van Trump, James D., *Majesty of the Law: The Court Houses of Allegheny County,* 4:406
Watkin, David, and Tilman Mellinghoff, *German Architecture and the Classical Ideal,* 2:186
Wells, Camille, editor, *Perspectives in Vernacular Architecture II,* 2:202
Woodbridge, Kenneth, *Princely Gardens: The Origins and Development of the French Formal Style,* 1:89
Zukowsky, John, editor, *Chicago Architecture, 1872–1922: Birth of a Metropolis,* 1:91